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vanished. The fighters have not the same vigor and the spectators are not so interesting in themselves, nor so concerned with the prime fact of the contest. Also, due to the difficulties of the medium of lithography, the effect of the crowd has been entirely eliminated.

The canvas as an expressionistic rendition of motion is an achievement. Seldom has any artist been more successful than Bellows in the portrayal of such details as the bull-like rush of the figure to the right and the tensely braced opposing figure. This re-creation of the psychological moment and the luminosity and brilliance of the blacks emphasizing the flesh tones of the figures in dynamic pattern make this picture in some ways a unique contribution in the annals of American art.

W. M. M.

CZECHOSLOVAK GRAPHIC ARTS

The whole range of modern development of graphic arts in the new republic of Czechoslovakia was well illustrated by an exhibition held at the Museum during the first two weeks of November. This exhibition, which is now on circuit among several art museums throughout the country, consisted of two hundred and forty-three prints—woodcuts and color-etchings predominating, with a few examples of lithography and mezzotinting. This exhibition, the most important in scope and size yet held in this country, was made possible through the courtesy of Dr. Henry J. John of Cleveland, the collector and owner of the prints. Only twenty-four contemporary artists were represented. Their lives were briefly sketched in an illustrated catalogue printed in Prague and compiled especially for this exhibition by Ladislav Urban, the consul for Czechoslovakia in this city.

The development which is reflected in the work of these twenty-four men received its impetus a half century ago from the painter Manes. The modern leader of the school is Svabinsky, who is at present the professor of graphic arts at the Academy at Prague. His woodcuts are rare technical achievements and rank among the best. His etchings are equally strong and imaginative, whether they be profoundly religious or merely delightful scenes from the Garden of Eden. Equally impressive are the splendid and dignified portraits of himself,

President Masaryk, (which is reproduced on the cover of this *Bulletin*) and Manes, the last being the finest.

The woodcuts of both Bilek and Kobliha are in a different manner and spirit. The former, an ecclesiastical woodcarver, gives to this work a deeply religious, mystical quality, while Kobliha's prints are essentially decorative. Less interesting to the student but fine in their way, are the color-etchings of Simon, who is well known in this country, and those of the less familiar Stretti-Zamponi. Both of them delight in depicting the bridges and castles of ancient Prague. Silovsky, an etcher of war scenes and rural life, is one of the strongest men of this modern group. Preissig, a resident in this country, has produced many interesting plates in various techniques.

All are respecters of tradition. There is nothing of the bizarre or the crude. Interest, subject, and means vary widely. The average quality is high and shows the prints to be the result both of fine feeling and sound training. T. S.

ANNUAL MEETING

The Annual Meeting of the Board of Trustees was held on November 20 at the Museum. The present officers and committees were re-elected for the ensuing year; members of the Advisory Council and Museum Staff were reappointed, all as listed on the cover of the *Bulletin*.

As a result of the recent increase of General Endowment and of memberships, the Board was able to approve the Budget submitted by the Director, which provided for operating the Museum for the year 1923 without the serious retrenchment which would have been required without this additional income. To all who had a share in making this possible the thanks of the Trustees of the Museum are again extended.

MUSEUM CHRISTMAS

On December twenty-third, at two o'clock and December twenty-fourth at three o'clock the classes of Members' children, which meet Saturday mornings for Singing and Music Appreciation under Mr. Moore and Mr. Quimby, will present a Christmas Cantata—The Nativity—written by Lorraine d'Oremieux Warner (wife of Langdon Warner, formerly a member of the Museum Staff) and Margaret Higginson Barney, and based on old French carols. A special committee under Edna Zimmer of The Cleveland School of Education will design and execute the scenery and costumes.